

NORTH AMERICA

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## Meet the Script House winners



This summer, Soho House and IWC Schaffhausen are helping two members turn their scripts into short films.

Here's what to expect

Back in February, we announced the inaugural edition of **Script House**, an incubator for North American members and film professionals looking to strengthen their skills as screenwriters and filmmakers, with help from IWC Schaffhausen.

The panel of judges included industry thought leaders and experts like Barry Jenkins, Bruce Wagner, Sean Baker, Christine Vachon, Sharon Badal, Alison Chernick, Marcus Hu and Chris Grainger-Herr — some of whom will provide mentoring and feedback to the winning members.

With over 200 submissions, the judges narrowed it down to 10 finalists: **Robin Seymour** of Soho House West Hollywood for *Difference*, **Constance Tsang** of Soho House New York for *Eastern Medicine*, **Gracie Otto** of Soho House West Hollywood for *Desert Dash*, **Kimberley Wintle** of Soho House West Hollywood for *Mabel*, **Elle Ternes** of Soho House Chicago for *Noelles*, **Scott Lochmus** of Soho House West Hollywood for *Metronome*, **Sandra O'Connell** of Soho House Toronto for *The Only One*, **Anne Hamilton** of Soho House West Hollywood for *The Eternal Minute*, **Aldon Baker** of Soho House West Hollywood for *One More Day*, **Deepak Sethi** of Soho House West Hollywood for *The Perfect Shot*.

Now, the votes have been tallied and the winners are in: **Scott Lochmus** and **Gracie Otto** came out victorious. The Soho House West Hollywood members will receive mentoring sessions from members of the judging panel in order to evolve and improve their scripts, and once finalized, will go into production for completion by August.

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Come September, both winners' films will be shown at For the Love of Cinema, IWC'S Gala Night event at the Toronto International Film festival (TIFF). Finally, both winners' films will be shown across all North American Soho House screening rooms by the end of 2018, in partnership with IWC Schaffhausen.

8 May 2018

*Words by Charlotte Steinway*